

# ПЕРЕД КАРТИНОЮ КРАМСКОГО

Слова Б. ДУБРОВИНА

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Музыка А. ЛЕПИНА

Умеренно

rit.

*mf*

нар

*mp*

*mf*

*mp*

Сто - ю пе - ред кар - ти - но - ю Крам -

-ско - го,

лов - лю твой, не - зна - ком - ка, веч - ный взгляд

и

*mp*

*mf*

не та - ю волне - ни - я, и сно - ва

я слов - но веш - ней све - же - стью объ -

...ят. А сколько раз ты снилась мне но...

*mf*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef, starting with a rest followed by a quarter note G4, then a quarter rest, and continuing with eighth and quarter notes. The lyrics are aligned under the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand features a series of chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *mf* is placed between the piano staves.

...ча - ми, а сколько раз ты у - но - си - ла грусть, а сколько

*p.*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with quarter and eighth notes. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p.* is placed at the beginning of the piano part.

раз я губ тво-их гу - ба - ми ка - сал\_ся иль ка - за\_лось, что кос -

*p.*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line features a melodic line with some slurs. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p.* is placed at the beginning of the piano part.

...нись! Я жду, все жду, что рас - пах - нут - ся две - ри

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line concludes with a quarter note G4. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

в сча\_стли.вый час, о - ве\_ян\_ный меч\_ той: мне не - из\_

- вест\_на\_я сво\_ю судь\_бу до - ве рит со\_всем дру\_

*f* *rit.* *mf*

\_га - я, со\_всем дру\_га - я,

но схо - жа - я с то - rit.

a tempo rit. бой. mp

# ЗАВОДСКИЕ МУЗЫКАНТЫ

Слова М. ВЛАДИМОВА

Музыка З. КОМПАНЕЙЦА

Маршеобразно